

- *Basic and advanced classes
- *Cultural theme days
- *Dance parties w/live music every night
- *Late night dancing
- *All request dance sessions
- *Wooden dance floor
- *Music sessions
- *Homemade ethnic food
- *Swimming

Registration begins on Jan. 15, 2024

For details about registration, information about discounts for first-time campers and other discount opportunities, cancellation policies, and to register, visit www.mainewoodsdancecamp.org

E-mail: info@mainewoodsdancecamp.org

Mainewoods Dance Camp
 c/o Carol Wilson, Registrar
 PO Box 219
 Red Bank, NJ 07701



MAINEWOODS DANCE CAMP 2024

Fryeburg, Maine



Session One, Aug 18-24

Penny Brichta – Israeli
Gergana Panova – Bulgarian
Tom Roby – English
Pixton-Poirier Band – Musicians

Session Two, Aug 25-31

Roo Lester – Scandinavian, Basque & Beyond
Maurits van Geel – Roma and International
Tineke van Geel – Armenian and International
John Matulis and Dottie Yacek-Matulis – Musicians

www.mainewoodsdancecamp.org

SESSION ONE FEATURED GUESTS:

Penny Brichta (Israeli) has been an avid Israeli dancer since college, spending her junior year at Hebrew University in Jerusalem. She has attended dance workshops in the US and abroad, learning from the top choreographers in Israeli dance. She performed with Nitzanim, Chicago's premier Israeli Folk Dance Troupe for many years. Penny has been teaching the beginner's session at the popular Chicago Israeli Dance group for 30 years. She is a regular teacher at the Door County Folk Dance Festival and has taught Israeli dance at Madison Folk Ball, June Camp, KDI, Enon Valley, Ontario Folk Dance Camp (2024) and at Mainwoods Camp.

Tom Roby (English) has been teaching English country dance since undergraduate days and is well-known as an ECD leader on both coasts. Currently he is one of the three main callers for CDS Boston Centre, and maintains a busy schedule teaching at special events, dance camps, and weekends. Tom works hard to foster community, communicating the skills needed to dance better and to assist others gracefully, and helping everyone appreciate the amazing diversity of styles and music represented by ECD's 373-year history. Dancers at all levels appreciate his lively and efficient teaching, clarity, and sense of humor.

Gergana Panova (Bulgarian) was born in Sofia, Bulgaria, and studied dance in Bulgaria and Germany. From 1988 to 1994 she choreographed and was a solo dancer with the National Ensemble of Bulgaria "Philip Koutev", while also working with children doing stage performances and establishing dance therapy for children in Sofia. Gergana has published over 70 articles and two books on various aspects of Bulgarian traditional dance, ethnology and non-verbal communication and has lectured at numerous universities.

Pixton-Poirier Band (Int'l Folk Musicians) Barbara Pixton, Julia Poirier, and Tom Pixton have been playing together for Balkan and International dance events since 1992, when they were founding members of Flying Tomatoes in the Boston area. Since then, they have played both in the Pinewoods Band and as a trio for many dance events.

SESSION TWO FEATURED GUESTS:

Roo Lester (Basque, French, and Spanish) is a California native, who began folk dancing as part of rainy day PE at school. A college folk dance class led to a Masters in Dance, with a focus in Dance Ethnology. Her work with dance has taken many different paths: teaching folkdance in school, camp and workshop settings; studying dance in the Basque provinces, Norway and Sweden; directing folk dance workshops, seminars and camps; and serving on the board of directors of the National Folk Organization. Her teaching style is very clear and positive, while incorporating background, technique, style and care with people, while having fun.

Maurits Van Geel (Roma and International) lives in The Netherlands and graduated as a folk dance teacher in 1977. He was employed by a professional dance company in Amsterdam, first as choreographer and later as artistic director for 23 years. Part of this job involved several months of dance research each year. In 2011, Maurits began to teach internationally and, along with his wife, Tineke, they have taught in countries around the world. Maurits has not only taught traditional dances, but also choreographed many dances for recreational groups using traditional steps and styling from his vast research.

Tineke van Geel (Armenian and International) lives in The Netherlands and graduated as a folk dance teacher in 1977. She specializes in Armenian dance and works as a professional teacher and choreographer. She has regularly visited Armenia to study folklore and has also visited the U.S. to observe the dances performed by the Armenian communities living here. Tineke is an excellent teacher and has given workshops in countries around the world. Although Tineke is known as an Armenian dance specialist, she also teaches a variety of international folk dances.

John Matulis and Dottie Yacek-Matulis (Int'l Folk Musicians) have both performed with many music and dance groups, including ZIMA Eastern European Ensemble, which was founded and is directed by John. They also perform as a duo. In folk dance circles, they are known for energetic, well-paced performances and a huge repertoire of folk dance tunes.